

# **The Nashville Takeover**

**Stratford • April 10–13**

For one unforgettable weekend, Stratford transforms into a Nashville-style songwriter town. Intimate venues across the city will host some of the most exciting songwriters from Nashville and Canada performing their original songs and sharing the stories behind them.

Expect three days of discovery, collaboration, and the kind of music experiences normally only found in Nashville's legendary listening rooms.

## **Friday – Opening Night Kickoff**

### **Festival Check-In**

**4:00 PM – 7:00 PM | Grayson Mills**

All guests must check in to receive their wristband or VIP lanyard. Simply present your QR code at registration.

If you have a Saturday or Sunday-only pass, you are welcome to check in during this time to pick up your wristband early. Someone may also check in on your behalf if needed.

### **VIP Founders Pre-Party**

**4:00 - 6PM | The Bluebird Stratford**

VIP Founders Pass holders are invited to a private kickoff gathering with the artists and team.

Enjoy light appetizers, drinks, and an opportunity to meet some of the songwriters before the weekend officially begins.

# Opening Night Writers Rounds

Doors: 6:00 PM | Music: 7:00 PM – 9:15 PM

The Takeover officially begins with two simultaneous songwriter rounds.

## Grayson Mills

A traditional Nashville-style listening room. Seated, intimate, and focused on the stories behind the songs.

## Chuck's Roadhouse

A more lively and social writers round where guests can enjoy drinks, conversation, and incredible songwriting performances.

Two songwriters will perform in the round at each venue.

Guests will experience both venues during the evening.

7:00 PM – 7:45 PM

First round

7:45 PM – 8:15 PM

Intermission – guests rotate venues

8:15 PM – 9:15 PM

Second round

Before the music begins, arrive early to enjoy Nashville-themed cocktails and food.

# Late Night After Party

10:00 PM – Late | Chuck's Roadhouse – Top Floor

*Full Weekend Plus & VIP only*

The night continues with a relaxed acoustic showcase featuring some of the weekend's artists performing original songs and joining in a spontaneous late-night jam.

This is one of the most special parts of the weekend — artists trading songs, jumping on stage together, and letting the night unfold naturally.

# Saturday

## Saturday Registration

**10:30 AM – 1:00 PM** | Registration Desk

All guests must check in and receive their wristband or VIP lanyard before attending any events.

To register, simply present your QR code at the registration desk. Once scanned, you will receive the appropriate wristband or VIP lanyard, which grants access to the takeover venues.

Important:

- Registration is required before entering any venues
- Your wristband or lanyard must be worn and visible at all times
- You will not be able to access any events without checking in first

If you are unable to attend registration yourself, someone may check in on your behalf using your QR code and collect your wristband or lanyard for you.

## Mimosas & Songs — Founders Session

**11:00 AM** | The Bunker

Founders Pass holders (VIP) are invited to a **very intimate songwriter experience** to start the day.

This special session features **two songwriters performing in the round**, sharing their original songs and the stories behind them in a relaxed, listening-room style setting.

Guests will enjoy **complimentary mimosas** while experiencing the kind of close-up songwriting moments typically only found in Nashville's legendary listening rooms.

This is a **small, limited-capacity gathering** designed to feel personal and exclusive before the larger afternoon takeover begins.

# The Afternoon Bar Hop

## Nashville Writers Takeover

**12:00 PM – Cocktail Hour**

Doors open at participating venues so you can grab a drink, explore the town, and choose your first stop.

Music begins at **1:00 PM**.

Throughout the afternoon, multiple songwriter rounds will be happening **at the same time across different venues**, creating the feeling of discovering artists in Nashville's legendary listening rooms.

### Participating venues include:

#### **Grayson Mills – Upper & Lower Levels**

Traditional seated songwriter circles where the room goes quiet and you hear the stories behind the songs.

#### **Chuck's Roadhouse – Both Levels**

A more lively, social writers round atmosphere where you can enjoy drinks, conversation, and incredible performances.

#### **Starlight**

A very intimate yet social showcase featuring a special solo performance. Limited seating.

**Every room features incredible artists, so there's no wrong choice.**

## How It Works

There are **THREE rounds of music** during the afternoon.

1. **Choose the venue you'd like to start at.**  
Arrive early if you want a seat.
2. **Enjoy the first round of music.**
3. **During the rotation break, move to a different venue** so you can experience another writers round and a different atmosphere. You are free to roam at anytime, however please move along to the next venue during intermissions.

If the venue you arrive at is full, **simply move to the next one and settle in there**. Music will be happening everywhere.

# Afternoon Schedule

**Cocktail Hour:** 12:00 PM – 1:00 PM (Enjoy Nashville themed cocktails and food for purchase at each venue)

**Round 1:** 1:00 PM – 1:45 PM

**Rotation Break:** 1:45 PM – 2:00 PM

**Round 2:** 2:00 PM – 2:45 PM

**Rotation Break:** 2:45 PM – 3:00 PM

**Round 3:** 3:00 PM – 3:45 PM

*Same artists remain in each room for all 3 rotations while guests rotate*

# Artist Pop-Up Store & Meet + Greet

**4:00 PM – 6:00 PM | Parlour Inn**

**OPEN TO ALL GUESTS**

**A VIP AREA WILL BE AVAILABLE WHICH WILL INCLUDE LIGHT APPETIZERS - YOU MUST HAVE AN OFFICIAL FOUNDERS PASS TO GAIN ACCESS TO THIS.**

Before the evening showcases begin, stop by The Parlour Inn Churchill Room for a special Nashville Takeover Artist Pop-Up Store.

This is your chance to browse exclusive merchandise from many of the weekend's featured artists, including items you won't find anywhere else.

several artists will be dropping by to meet fans, sign merch, take photos, and hang out.

It's a relaxed, come-and-go event where you can connect with the artists, pick up something special to remember the weekend, and soak up the excitement before the night's music begins.

# Saturday Night

## An Evening in Nashville – Bar Crawl

Doors: 6:00 PM | Music Begins: 7:00 PM

Saturday night transforms Stratford into a true Nashville-style music crawl. Multiple venues across town will be hosting songwriter rounds at the same time, giving you the chance to experience different rooms, different artists, and different atmospheres throughout the evening.

From lively social showcases to quiet listening rooms, each venue offers its own unique Nashville-style experience.

### Participating venues include:

#### **Chuck's Roadhouse – Both Floors**

High-energy songwriter showcases in a lively atmosphere where the crowd is buzzing and the songs keep coming.

#### **The Bluebird Stratford**

An intimate Nashville-style writers round where artists perform in the round and share the stories behind their songs.

#### **Copperlight – Upstairs Listening Room in the Sanctuary**

A cozy seated showcase in a beautiful church setting designed for a true listening-room experience.

*(Alcohol available for purchase. No food service.)*

## How It Works

The evening is divided into two rounds of music.

1. Choose the venue you'd like to start at.  
Grab a drink, find a spot, and settle in for the first round.
2. During the break between rounds, walk to another venue to experience a different writers round and atmosphere.

This is designed to recreate the experience of hopping between Nashville's legendary songwriter bars.

If the venue you arrive at is full, simply head to the next one and settle in there. There will always be music happening somewhere.

# Evening Schedule

**7:00 PM – 8:00 PM**  
**Showcase Round 1**

**8:00 PM – 8:20 PM**  
**Rotation Break**  
**(Guests explore town and move to a different venue)**

**8:20 PM – 9:20 PM**  
**Showcase Round 2**

**Take your time exploring, discovering new artists, and enjoying the atmosphere of each room.**

**This is your chance to experience the kind of songwriter culture that normally only exists in Nashville — right in the heart of Stratford.**

## Saturday Night After Party

**10:00 PM – Late | Chuck's Roadhouse – Second Floor**

The energy rises as artists take the stage with full-band performances of their original songs.

Expect big moments, surprise appearances, and another late-night jam session as the artists collaborate and celebrate the weekend.

**VIP Founders section will be available**

# **Sunday – The Finale**

## **Sunday Funday Writers Circle**

**1:00 PM Doors | Music: 2:00 PM – 4:00 PM**  
**Grayson Mills**

Close out the weekend with a relaxed Sunday afternoon writers circle.

Grab a drink, settle in, and enjoy one final round of incredible songs and storytelling in the round.

## **The Final Takeover Gathering**

**Doors: 6:00 PM | Music: 7:00 PM - Cafe Bouffon + Pazzo**

One last evening of music as artists, crew, and VIP guests gather between Cafe Bouffon and Pazzo which are both in the same building.

This final event brings everyone together one last time to celebrate the weekend, share songs, and say goodbye until the next Takeover.

## **Important Tips for Guests**

- **Keep your wristband visible for entry into all venues**
- **If a room is full, simply head to another — music is happening at multiple venues**
- **Arrive early if you want guaranteed seating**
- **Be respectful of the listening room environments**

**Most importantly, relax and enjoy discovering incredible songwriters in the same intimate style that has made Nashville famous.**